

TUESDAY 24 MAY



Opening of the exhibition TOGETHER

An exhibition of artwork created by buyers, commissioning agents, the PROEBIZ team and a wide range of their colleagues and family members. Canvases, sculptures, paintings, ceramic sculptures, photographs, and other artworks. The exhibition runs for the entire duration of the festival.



WEDNESDAY 25 MAY



Run with Hatwan
7:00 – meet in front of Imperial



Queen of Buns
Ladies, put yourself in the hands of our professional movie make-up artist.

8:00 - 16:00

1 eFORUM

HOTEL IMPERIAL
CONGRESS HALL

1.1 THE WORLD HAS CHANGED 9:10 - 9:20
About public procurement, communities, meetings and everyday variables.
Michal Garaj

1.2 Curator: Milan Kaplan 9:20 - 9:40
PROCUREMENT BOARD
TV, DNT, eBF, PROCUREMENT BOARD.

1.3 Curator: Kateřina Kolářková 9:40 - 10:20
TOMORROW'S WORLD
The Future of Public Procurement and National Plans for Digitization and the Impact of Sanctions Against Russia on Public Procurement.
Ondřej Profant, Vítězslava Fričová, Jaroslav Lexa

1.4 Curator: Marcela Turčanová 10:20 - 11:05
INFLATIONARY DANCES OF TODAY
How to deal with contracts that lack inflation clauses.
Marcela Turčanová, Miroslav Knob

COFFEE BREAK 11:05 - 11:25

1.5 Curator: Daša Paláková 11:25 - 12:05
THE ART OF NEGOTIATION
How to best prepare for face-to-face negotiations with suppliers in public procurement.
Daša Paláková, Martin Wiederman

1.6 Curator: Michal Garaj 12:05 - 12:45
THE LIMITS OF THE IMPOSSIBLE
How far is it possible to go in the automation and robotization of public administration? **Michal Garaj, Jiří Šimon**

1.7 Curator: Kristina Kaplanová 12:45 - 13:25
PRICE BENCHMARK
The numbers reflect reality, but how do you get the relevant information to make the right decisions?
Ondřej Kuruc

LUNCH TIME (IMPERIAL) 13:25 - 14:25

1.8 Curator: Leona Gergelová Šteigrová 14:25 - 15:05
CARBON FOOTPRINT
We will all use the carbon footprint calculation in practice one by one.
Viktor Třebický

1.9 Curator: Adéla Havlová 15:05 - 15:45
MYTH BUSTERS
TOP areas of public procurement, where corporate strategy can be used - we will show you how.
Adéla Havlová, Jan Zahálka, Jozef Kubinec

COFFEE BREAK 15:45 - 16:00

1.10 FSA FAIR SOURCING AWARDS GRAND PRIX 18:00 - 19:30

2 AMAZON STAGE

HOTEL IMPERIAL
BUDAPEST LOUNGE

2.1 Curator: Michal Kristiňák 9:20 - 10:00
STANDARDISATION OF THE PROCESS
Standardization in the preparation of construction projects.
Jakub Kula

2.2 Curator: Michal Kristiňák 10:00 - 10:40
P2P BASE MATRIX
Automation in the P2P process.
Michal Kristiňák, Martin Repko

COFFEE BREAK 10:40 - 11:00

2.3 Curator: Michal Kristiňák 11:00 - 11:40
GUIDED BUY SOURCING & AGGREGATOR
Linking P2P with a sourcing system. Outsourcing of small purchases.
Agata Szymczak, Sara Kurlito

2.4 Curator: Michal Kristiňák 11:40 - 12:20
DATA MINING
How to take advantage of the data gold rush.
Václav Šlapka, Jacek Jarmuszcak

LUNCH TIME (IMPERIAL) 12:20 - 13:20

2.5 Curator: Michal Kristiňák 13:20 - 14:00
COUPA SME PROJECT
Education of internal clients.
Kamil Lipski, Miłoś Olejnik

2.6 Curator: Michal Kristiňák 14:00 - 14:40
PROCUREMENT FOR GOOD
Sharing the added value of procurement department projects.
Agata Szymczak, Michal Lehar, Jacek Jarmuszcak

2.7 Curator: Jiří Růžanský 14:40 - 15:20
SUPPLIER ABOVE GOLD
About deeper integration of suppliers into the purchasing process, strengthening and stabilizing the supply chain and finding long-term security of supply.
Jiří Růžanský, Jan Bruska

COFFEE BREAK 15:20 - 15:40

2.8 Curator: Marcela Turčanová 15:40 - 16:00
TOMORROW'S INFLATION DANCES
How to take price volatility into account in upcoming tenders
Marcela Turčanová, Miroslav Knob

2.9 Curator: Kristina Kaplanová 16:00 - 16:40
DATA DON'T LIE
On the importance of data quality for transparency and efficiency of public procurement.
Ondřej Kuruc

COFFEE BREAK 16:40 - 17:00

2.10 Curator: Miroslav Knob 17:00 - 17:40
OTIDEA
THE END OF PUNK IN CONSTRUCTION
Preparation, contract, implementation.
Izabela Holubkovič, Daniela Mayerová

2.11 Curator: Branislav Šarmir 17:40 - 18:20
ENERGY PURCHASE
A case study on the selection of an energy supplier in public administration.
Michal Garaj, Martin Daniš

LUNCH TIME (IMPERIAL) 18:20 - 19:20

2.12 Curator: Leona Gergelová Šteigrová 19:20 - 20:00
FAST AND SUSTAINABLY
Practical examples of how to work with the phenomenon of sustainability in public procurement.
Leoš Vrzalík, Jakub Váňa

COFFEE BREAK 20:00 - 20:20

2.13 Curator: Jana Sedláková 20:20 - 21:00
DATA IN A HANDFUL
How to secure your own data in third-party software.
Jana Sedláková, Pavel Čech

2.14 Curator: Petra Vrbová 21:00 - 21:40
RETURN TO THE ROOTS
A new approach to supplier portfolio localization.
Miřoř Olejník, Petra Vrbová, Martin Kapler

COFFEE BREAK 21:40 - 22:00

2.15 Curator: Jiří Růžanský 22:00 - 22:40
A PRAYER FOR DIGITIZATION
Guaranteed tips on how to expand your company's digital infrastructure.
Hana Suřková, Jiří Růžanský

2.16 Curator: Leoř Vrzalík 22:40 - 23:20
THE FUTURE OF PROCUREMENT
To what extent does sustainability affect future procurement processes?
Leoř Vrzalík

2.17 Curator: Martin Zelinka 23:20 - 24:00
I WANT... SORRY, UNAVAILABLE
Procurement prevention in times of raw materials shortages.
Martin Zelinka, Ondřej Jombík, Jan Hirsch

LUNCH TIME (IMPERIAL) 24:00 - 24:20

2.18 Curator: Michal Kristiňák 24:20 - 25:00
IDEAS THAT CHANGE THE WORLD
Simple ideas in the procurement process with high added value.
Michal Kristiňák, Zdeněk Pytlíček

2.19 Curator: Tomáš Veit 25:00 - 25:40
DIFFERENT AND BETTER
Procurement trends 2022 and how to adapt to the VUCA world.
Tomáš Veit, Peter Majtán

COFFEE BREAK 25:40 - 26:00

2.20 Curator: Jana Vítová 26:00 - 26:40
PRACTICAL ARENA
Everything you wanted to know about eAuctions, but were afraid to ask.
Tomáš řturala

2.21 Curator: Peter Mikuláš 26:40 - 27:20
INSPIRATIONAL COMMISSIONS
Wheel of fortune and other examples of interesting commissions.
Jiří řimon

COFFEE BREAK 27:20 - 27:40

2.22 Curator: Peter Mikuláš 27:40 - 28:20
FTS & DPS
A Flexible Tendering System and a Dynamic Purchasing System.
Mojmír Florián, Jaroslav Lexa, Lydie Bzuzková

2.23 Curator: Alena řevčíková 28:20 - 29:00
HOSPITALS AND PROCUREMENT
Issues of public procurement in health care.
Alena řevčíková, Jan Zahálka

LUNCH TIME (IMPERIAL) 29:00 - 29:20

2.24 Curator: Jana Vítová 29:20 - 30:00
eCATALOGUES IN PUBLIC ADMINISTRATION
How to effectively use eCatalogs in a public administration environment.
Naďa Voráčová, Martin Duřala

COFFEE BREAK 30:00 - 30:20

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2.31 Curator: Peter Mikuláš 35:20 - 36:00
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COFFEE BREAK 36:00 - 36:20

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LUNCH TIME (IMPERIAL) 37:40 - 38:00

3 MOL GROUP STAGE

HOTEL IMPERIAL
PRAGUE LOUNGE

3.1 Curator: Peter Majtán 9:20 - 10:00
CRISIS AS AN OPPORTUNITY The Austrian experience by CIRTUO
Managing strategic procurement to reap the benefits of obstacles - Category Management case.
Luboř Libiak, Peter Majtán

3.2 Curator: Peter Majtán 10:00 - 10:40
ABRACADABRA The European experience by PROEBIZ
The magical eTender world of PROEBIZ and eAuction case study.
Jiří Růžanský, Andrzej Kulbiński, Tamás Décsi

COFFEE BREAK 10:40 - 11:00

3.3 Curator: Peter Majtán 11:00 - 11:40
PROCUREMENT OLYMPICS The American experience by COUPA
Which part of the procurement process digitization will have the greatest effect on and why.
Jan Hirsch, Michaela řrémová

3.4 Curator: Peter Majtán 11:40 - 12:20
SO GOES THE TIME WITH JUST IN TIME The British experience by Deloitte
Transforming logistics process strategies in procurement.
Ondřej Jombík, Jan řtátný

LUNCH TIME (IMPERIAL) 12:20 - 13:20

3.5 Curator: Peter Majtán 13:20 - 14:00
VENDOR PORTFOLIO MANAGEMENT The French experience by IVALUA
Diversity in approaches to the supplier portfolio.
Láda Hajnalka, Mateusz Borowiecki

3.6 Curator: Peter Majtán 14:00 - 14:40
BASIC INSTINCT The German experience by SAP
The transformational path of purchasing digitization and what awaits us further through the eyes of leading experts from MOL Group and SAP.
Tamás Gyombér, Zdeněk Mikeř, Mariann Kurucz

3.7 Curator: Peter Majtán 14:40 - 15:20
THE MASTER PYTLÍČEK CODE The German experience by MERCATEO
Reporting, controlling and planning based on well evaluated catalogue data.
Zdeněk Pytlíček, Blažej Kováč

COFFEE BREAK 15:20 - 15:40

3.8 Curator: Adéla Havlová 15:40 - 16:00
ABOUT THE DECISION
Discussion on the decision-making processes of the Czech Office for the Protection of Competition and the Slovak Office for Public Procurement with representatives of these institutions.
Martin Jakubek, Mojmír Florian, Vítězslava Fričová

3.9 Curator: Jan Zahálka 16:00 - 16:40
THE DEVIL'S ADVOCATE
How to skate reliably on the thin ice of public procurement.
Pavel Zuska, Jaroslav Lexa

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DIGITALIZATION AND REQUIREMENT MANAGEMENT
Digitization of requirements collection and flexible approval process in public administration.
řubomír Kubička

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CREATIVITY & THE LAW
How to protect creativity in public procurement.
Pavel řech, Michala Plachká

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Tomáš řturala

3.33 Curator: Peter Mikuláš 39:40 - 40:20
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Jiří řimon

4 ASAHI STAGE

MASARYKOVO
NÁMĚSTÍ 33

4.1 Curator: Tomáš Veit 9:20 - 10:00
CARBON FOOTPRINT
What we can do in procurement today to make tomorrow better.
Calculating the carbon footprint in practice.
Viktor řřebický, Leoř Vrzalík

4.2 Curator: Tomáš Veit 10:00 - 10:40
A LOT OF MUSIC FOR A LITTLE MONEY
Digital transformation of procurement on a limited budget.
Zdeněk Pytlíček, Filip Saska

COFFEE BREAK 10:40 - 11:00

4.3 Curator: Tomáš Veit 11:00 - 11:40
FIFTY SHADES OF RISK MANAGEMENT FOR THE ADVANCED
Risk management frameworks and European inspiration.
Michal Lehar, Zdeněk Mikeř

4.4 Curator: Tomáš Veit 11:40 - 12:20
BUSINESS CONTINUITY
How to take on the challenges of the VUCA world in today's turbulent times. Dynamic changes in current procurement trends.
Petra Vrbová, Karel Voborský

LUNCH TIME (IMPERIAL) 12:20 - 13:20

4.5 Curator: Tomáš Veit 13:20 - 14:00
HEDGING - THE KEY TO UNCERTAIN TIMES
Preventive steps to ensure that conditions are fixed in times of price expansions.
Michal Kolesár

4.6 Curator: Tomáš Veit 14:00 - 14:40
I WANT... SORRY, UNAVAILABLE
Procurement prevention in times of raw materials shortages.
Martin Zelinka, Ondřej Jombík, Jan Hirsch

4.7 Curator: Tomáš Veit 14:40 - 15:20
WE ARE BETTER THEN WE GIVE OURSELVES CREDIT FOR
Leveraging your strengths with the advanced CliftonStrengths mechanism through the eyes of a Google Ambassador.
Filip Goszler

COFFEE BREAK 15:20 - 15:40

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CREATIVITY & THE LAW
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NOT JUST PROFESSIONAL MEETINGS

Tue Exhibition TOGETHER



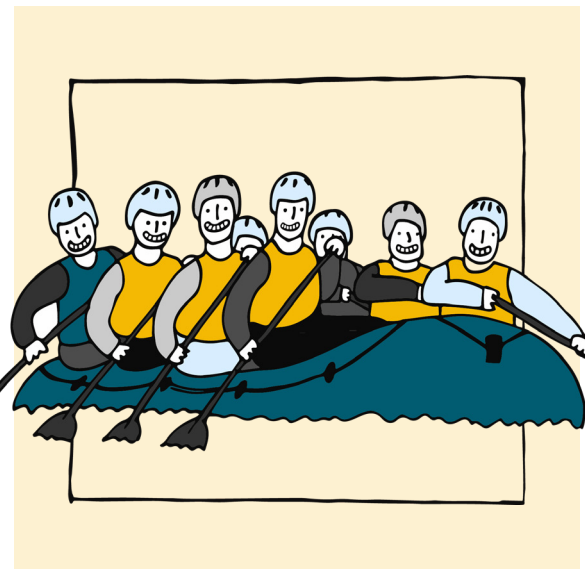
The TOGETHER exhibition is an opportunity to experience and see both public and corporate procurement specialists from a completely different angle, in a different light, amid colours, shapes, compositions and golden cuts. The opening of this exhibition is the first event of the festival, and it certainly heralds the pleasant atmosphere of the next three days. It lasts only those few days during the festival, but it is worth seeing it at a relaxing pace, because it is unique proof of the creativity of the festival participants, organizers, speakers, and their families and friends. This year, for the first time, the exhibits will be for sale. Applications are accepted until 10.5.2022.

Wed FSA GRAND PRIX



Every year, the Wednesday evening includes the Fair Sourcing Awards (FSA) and the eBF GRAND PRIX. Just as the whole festival focuses on the digitization of both corporate and public procurement processes, the selection of personalities or companies for the awards is intended to reward those who create trends, discover new principles, and increase the current level of digitization in procurement. The team of professionals and specialists on the PROCUREMENT BOARD decides on the awarding of individual FSA awards. In addition, the festival organizers supplement these prestigious awards with the presentation of the eBF GRAND PRIX.

Thu PROCUREMENT REGATTA



This year we are introducing a rafting competition on the river Ostravice, with the teams being cheered on by spectators on the riverbanks. This is the latest innovation in the accompanying programme, which is one of the cornerstones of the mosaic that makes this a procurement festival, and not just a regular conference. The aim is to facilitate the sharing of procurement skills and experience. THE PROCUREMENT REGATTA is designed to support the growth of professional networking. Feel free to pack a swimsuit, deck shoes, a boating guide and energy bars.

Those who'll be opening it this year.



Tomáš Veit

Tom is currently Head of Procurement at Asahi Breweries Europe, where he has been focusing on the delivery of sustainable benefits to leverage disruptive procurement, the new 360 degree partnership model, and building a highly motivated and engaged team during a turbulent period full of internal and external changes.



Peter Majtán

He's a graduate of the University of Economics in Bratislava. As part of the GROWWW graduate programme, he started his career with SLOVNAFT.

He gradually developed his experience in the procurement of services, procurement projects and maintenance procurement (MRO). He is currently Senior Category Manager for the MOL group's, MRO Material & Equipment.



Jana Sedláková

Jana Sedláková is the founder of the law firm SEDLAKOVA LEGAL and has been working with IT law for many years. Under her leadership, SEDLAKOVA LEGAL

received awards as a recommended law firm in the IT law and intellectual property rights categories at the Law Firm of the Year Awards in both 2018 and 2019. She is the founder of Ochrana nápadu (Protection of the Idea), a company providing fully-fledged legal assistance to start-ups.

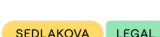


Michal Garaj

He was offered a job in public procurement on his way to Spain, from where Michal Garaj focused on competition for the Slovak Public Procurement Office

(PPO). He succeeded in this area and began to address objections in review procedures. Later he was called to the Council of the PPO, where he helped with second level decision-making. After six and a half years he was "transferred" to the team of the Mayor of Bratislava.

Partners:



Contact:

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Martina Kolková
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